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# HYDRA

PHOTO-WEEK

**Catalogue**

25.-27. January:

CYAN gallery Oslo, Norway

4.-18. March:

Norwegian Institute Athens, Greece

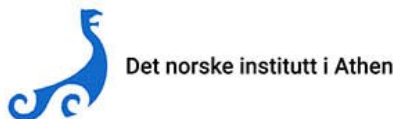
~~8 - 15 July 2018~~

*Athens School of Fine Arts Annex in Hydra Island*



© Antonis Daskalakis

Many thanks to our sponsors and collaborators for making this exhibition possible:



[www.asfphotocourses.gr](http://www.asfphotocourses.gr)

#### Hydra Photo Week

This intensive workshop provided a unique opportunity for practising photography on a daily basis in a supportive environment adopting or refining existing shooting and portfolio editing skills. Participants got to develop their portfolio under the supervision of experienced photography instructors in one of Greece's most impressive islands.

#### Participants:

Antonis Daskalakis  
Efthymios Voudris  
Eva Aalmo Bertelsen  
Fay Koutzoukou  
Karin Fajersson  
Klara Opdahl  
Knut Werner Lindeberg Alsén  
Laura Bogaart  
Lio Tsiaha  
Miltos Papadimitropoulos  
Sofia Tolis  
Xaviera Kouvara

#### Instructors:

Kostas Ioannidis  
Eleni Mouzakiti  
Lambros Papanikolatos  
Stig Marlon Weston  
Lila Zotou

**Antonis Daskalakis**

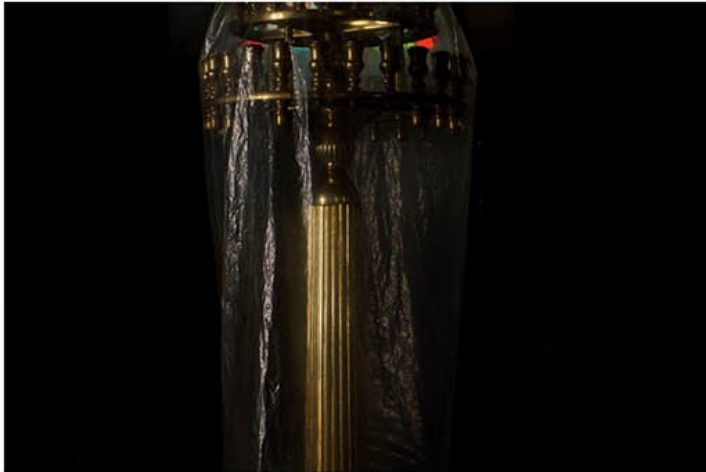
Greece

I use photography as a medium for exploring myself and the world around me.

These images are from a photo series investigating my night wanderings and footprints.



*[www.facebook.com/ant.daskalakis](http://www.facebook.com/ant.daskalakis)*



### **Efthymios Voudris**

Greece

Any subject in an urban habitat, mostly through street photography, is of great interest to me. Landscapes also trigger my imagination as a photographer.

These pictures narrate the dependency of faith and religion on today's consumer society. The shiny thrown away belt embraces the human element that is absent from the photographs with the surroundings.

*[www.instagram.com/timexposure](http://www.instagram.com/timexposure)*



**Eva Aalmo Bertelsen**

Norway

I work with idea-based art that lies in a poetic aesthetic space. I want to create images that resonates in the viewer, which provides an opportunity for interpretation and expansion through the viewer's own story. In all my work human feelings are at the center.

**The big house**

This project is about all the women who have lived here in this house for 200 years. We still feel their spirit and presence.

*www.evab.no*



## **Fay Koutzoukou**

Greece

After graduating from law school I have attended short courses at the Central Saint Martins in London and Los Angeles Center of Photography, among others. Since 2014, I have also been organizing the summer arts festival “sterna fringe festival” at Tinos island in Greece. My photography work, including portraits of individuals in funny and relaxed moments by the sea front, is very much inspired and influenced by British photographer Martin Parr.

Interested in human nature, culture and everyday life, this series of pictures is nothing but a glance of summer life in one of Greece’s most touristic islands, Hydra. Images of tourists enjoying the sun by the beachfront, are here juxtaposed with images from the local cemetery, located nearby. Cultural aspects of locals and foreigners, portraits of past and present, all mixed together, shine bright, under the Greek summer sun.



### **Karin Fajersson**

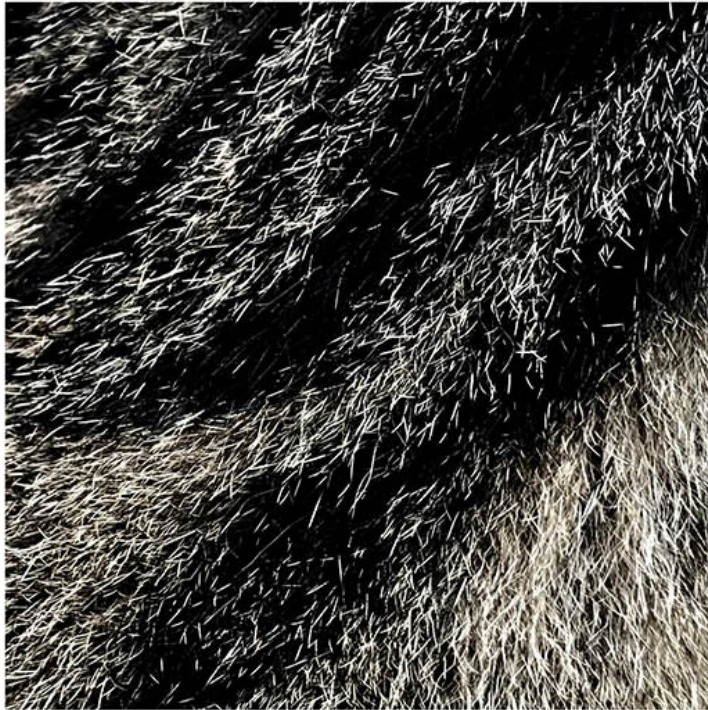
Norway

I have a mixed Norwegian/Swedish background and have lived in Sweden, Spain, Argentina and Nicaragua and am currently based in Oslo, Norway. I work at Oslo Metropolitan University as an assistant professor in early childhood education and pedagogy. Photography is a personal expression. As a photographer I go beyond the superficial and facile to find deeper more serious layers. My pictures focus on the poetic and ambiguous, and my work is about a complexity where light and darkness are constantly changing, yet always present in each other.

### **Warm as the Night**

To climb down the ladder and sink into water. The desire to explore the deep sea and the velvety darkness of the night. What secrets and surprises are hidden?

*[www. karinfajersson.com](http://www.karinfajersson.com)*



## **Klara Opdahl**

Norway

I have been photographing since the 90s. I see the world through the viewfinder and my tight photographic observations often have a graphic aspect.

### **Abstractions of cats**

Hydra is known for its cats, and one of the tasks given during the workshop was to follow the cat. I chose this task, or it chose me. And after photographing enough cats for a whole lifetime I took these photos - abstractions of cats.





## **Knut Werner Lindeberg Alsén**

Norway

I am a freelance journalist and documentary photographer, mainly working in the fields of science, architecture, art, culture and international human relationships.

### **Metabolism**

This project grows out of the term Metabolism as used in architecture (shinchintaisha). This was a post-war Japanese avant-garde architectural movement that fused ideas about architectural megastructures with those of organic biological growth. Urban metabolism provides a unified viewpoint to encompass all of the activities of a city in a single model, and has become a key element in determining and maintaining levels of sustainability and health in cities around the world.

Islands are excellent focal points for studies of urban metabolism. The small island of Hydra is one of the most cosmopolitan islands of the Saronic Gulf and the quantity of waste produced at the Island is around 1700 tons per year.

*[www.lindebergsalmanac.no](http://www.lindebergsalmanac.no)*



**Lio Tsiaha**

Greece

I have been an amateur photographer for the last 5 years, mainly experimenting with different techniques, such as collages, long exposure times and postprocessing.

Photography for me is a means of meditation.

**Another Planet**

In the project presented here, I try to create a fictional world through the movement, the shadows, and the different lighting environments offered by nighttime. The series is still under development.

*[www.etsiaha1.blogspot.com](http://www.etsiaha1.blogspot.com)*



## **Miltos Papadimitropoulos**

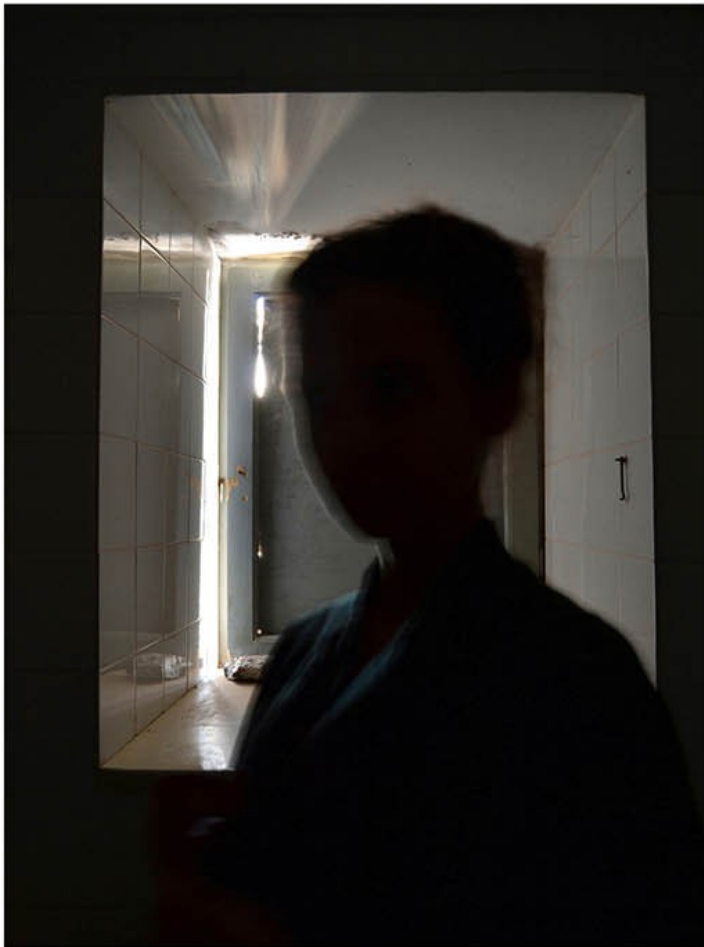
Greece

Having trained as an architect I found photography offered a path to test ideas through projects that take less time to complete but engage a similar complexity and soul searching. My ongoing projects document diverse themes, like life along a highway stop and the remains of collective memory in small towns subjected to nazi atrocities during WW2, and may both be seen as narratives that sets out to look deep inside human behaviour and consequences of our actions.

### **A Clockwork Orange**

Sharing the metaphorical name with the Kubrick movie, the project title comes from an off-hand Cockney expression -as queer as a clockwork orange. It may refer to a life form that has the appearance of an organism but is in fact only a clockwork toy. In searching the island of Hydra one finds numerous expressions of this organism/artifice juxtaposition hinting at a queer madness subverting living, growing nature, with a cold dead artifact. My scope here is to recognize, arrange and catalogue their existence to see if this is only a concept or a nightmare?

*[www.instagram.com/cruel\\_and\\_tender](http://www.instagram.com/cruel_and_tender)*



### **Sofia Tolis**

Sweden

I live in Stockholm, have a mixed Greek and Swedish background and an education from the University of Arts and Craft and literary studies at Biskop Arnö. My background as an artist and writer allows me to express myself freely within art, mixing artforms like printmakings, sculpture and text. My work has been exhibited both in Stockholm and Gothenburg and published in literary magazines.

### **I look at myself**

“Everyone acts like normal here, while I go about my own things. I am thinking of myself in different guises. They said mother was doing well according to the circumstances, she had had some food. Something is broken inside of me. I can feel this when I wake up and I don’t know what it is, and then I remember: mother is sick.”

(from the diary)

*[www.sofiatolis.se](http://www.sofiatolis.se)*